

Beautiful Homeland

Laura E. Newell, 1902

George B. Holsinger

J=80

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The first section of the lyrics is as follows:

1. A ci - ty a - waits us we soon shall be - hold, Whose walls are of jas - per, whose
2. The friends that we love who have gone on be - fore, Now wait for our com-ing on
3. O home - land, dear home-land! tho' eye hath not seen, And some-times the sha - dow-y

The second section of the lyrics is as follows:

streets are of gold; Not half of its glo - ries have ev - er been told, Bless-èd
yon - der bright shore, Where day nev - er fades, tears may fall nev - er - more, Bless-èd
clouds in - ter - vene, Thy light we'll be-hold, and thy pas-tures so green, Bless-èd

The third section of the lyrics is a refrain:

rit. *Refrain*
home - land, dear home - land, sweet home of the soul. Oh, I long, yes I long there to
home - land, dear home - land, sweet home of the soul.
home - land, dear home - land, sweet home of the soul.

The fourth section of the lyrics is as follows:

dwell, Mid the plea - sures no mor - tal can tell, In the
there to dwell no mor - tal can tell



place our dear Sav - ior has gone to pre - pare, Bless - èd home - land, dear home - land, sweet



home of the soul.

