

Beautiful Sabbath

Frances Jane (Fanny) Crosby, 1890

William James Kirkpatrick

$\text{♩} = 100$

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score includes a main melody with four verses of lyrics, a refrain section marked with a double bar line and the word 'Refrain', and a final concluding section. The piano accompaniment consists of chords and single notes in both the right and left hands.

1. Beau - ti - ful Sab - bath, how peace - ful the light, Waft - ed from E - den so
2. Beau - ti - ful Sab - bath, we hal - low the hours, Si - lent - ly bear - ing the
3. Beau - ti - ful Sab - bath, when Je - sus our Lord Bids us de - vout - ly re -
4. Beau - ti - ful Sab - bath, when la - bor and care Yield to the rap - ture of

tran - quil and bright; Draw - ing us near - er to Je - sus our king,
o - dor of flowers; Plant - ed in gar - dens that nev - er de - cay,
- mem - ber His Word; O - pens its trea - sures of wis - dom so dear,
song and of prayer; Pre - cious the mo - ments that now from a - bove,

Refrain

While in His tem - ple we ga - ther and sing.
Bloom - ing in sun - shine that fades not a - way. Beau - ti - ful Sab - bath of
Trea - sures that spark - le our young hearts to cheer.
Ten - der - ly whis - per a mess - age of love.

rest, sweet rest, Beau - ti - ful Sab - bath, di - vine - ly blest, Youth - ful and hap - py the

hearts we bring, Prais - ing our gra - cious Re - deem - er and king.