

Beautiful Witness

Frances Jane (Fanny) Crosby, 1868

William Howard Doane

♩=87



1. Jim - mie, said his kind pro - tect - or, Long his faith - ful friend and guide,
2. 'Twas the Ho - ly Spir - it led him In the plea - sant way of truth,
3. Child - ren, we may love the Sav - ior; If we seek Him, we shall find;



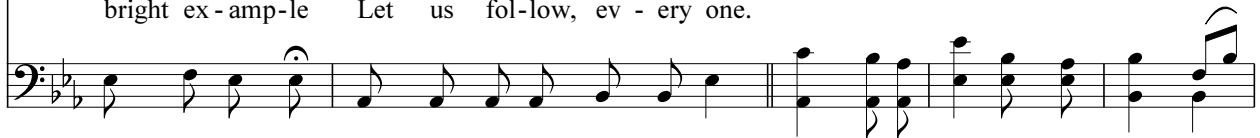
Jim - mie, do you love the Sav - ior? Yes, the hap - py child re - plied.
And he sought and found the Sav - ior In the ear - ly days of youth.
Are we rea - dy now to serve Him With our heart, our strength, and mind?

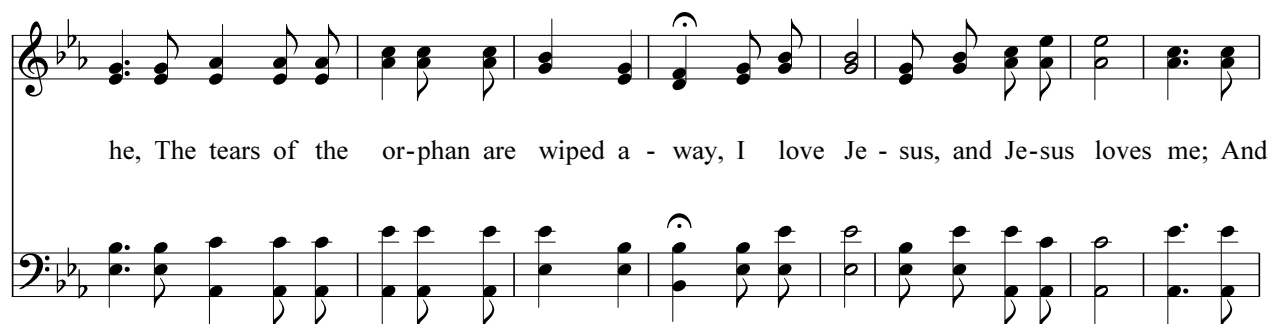


Can you tell how much you love Him? All my heart to Him I give; Love my Sav-ior?
Should he live till years have sprink-led O'er his brow the frost of age, Sweet to him the
Think of all His ten - der mer - cies, All the won - ders He has done. Lit - tle Jim-mie's



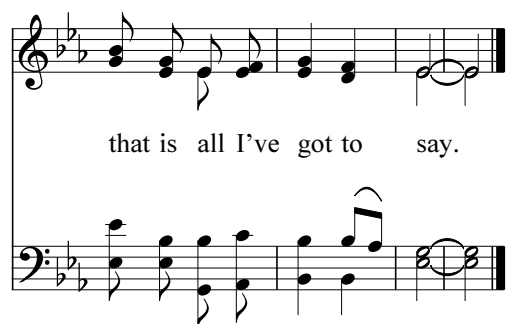
Yes, for - ev - er, I will try for Him to live. Beau-ti-ful wit-ness for God is
words of com-fort, From the Bi-ble's sac - red page.
bright ex - amp - le Let us fol - low, ev - ery one.





he, The tears of the or-phan are wiped a - way, I love Je - sus, and Je-sus loves me; And

The first system of music consists of two staves. The upper staff is a vocal line in a minor key, starting with a treble clef and a key signature of two flats. It contains ten measures of music, including a melodic line with a slur and a fermata over the final note. The lower staff is a piano accompaniment in the same key, starting with a bass clef and containing ten measures of chordal accompaniment.



that is all I've got to say.

The second system of music also consists of two staves. The upper staff is a vocal line in a minor key, starting with a treble clef and a key signature of two flats. It contains four measures of music, ending with a double bar line. The lower staff is a piano accompaniment in the same key, starting with a bass clef and containing four measures of chordal accompaniment, also ending with a double bar line.