

Bielefeld, 65.65

Isaac Hickman Meredith, 1913

$\text{♩} = 110$

rit.

The main musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a 'rit.' (ritardando) marking.

The final musical notation shows the concluding measures of the piece. It consists of two staves, treble and bass, both ending with a double bar line. The treble staff has a final chord of F#4 and C#5, while the bass staff has a final chord of F#2 and C#3.