

By the Grace of God We'll Meet

Frances Jane (Fanny) Crosby, 1886

John Robson Sweney

♩ = 95



1. Through the gates of pearl and jas - per To the ci - ty paved with gold, When the
2. When the har - vest work is end - ed, And the sum - mer days are past, When the
3. Let us fo - llow on with firm - ness, Keep - ing ev - er in the way Where our



ran - somed host shall en - ter, And their gra - cious Lord be - hold. When they
reap - ers go re - joic - ing To their bright re - ward at last; When the
bless - ed Lord has taught us, To be faith - ful, watch and pray; Then, in



meet in bliss - ful tri - umph By the tree of life so fair Shall we
white robed an - gel leads them To the gates of joy so fair, Shall we
gar - ments pure and spot - less, By the tree of life so fair, We shall



Refrain



join the no - ble ar - my, And re - ceive a wel - come there?
join their hap - py num - ber? Will they bid us wel - come there? By the
sing through end - less ag - es With the count - less mil - lions there.





grace of God we'll meet In the ci - ty's gold-en street Shout-ing,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "grace of God we'll meet In the ci - ty's gold-en street Shout-ing,". The music features a mix of eighth and sixteenth notes, with some phrases held over from the previous system.



glor - y! hal-le - lu - jah! At the dear Re-deem-er's feet.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "glor - y! hal-le - lu - jah! At the dear Re-deem-er's feet.". The music continues with similar rhythmic patterns and includes a double bar line at the end of the system.