

Christ, We Do All Adore Thee

Latin, tr. & adapted by Theodore Baker, 1899

François-Clément Théodore Dubois, 1867

$\text{♩} = 95$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and begins with a tempo marking of quarter note = 95. The score is divided into four systems. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the final line of the hymn, which ends with a double bar line. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts. The lyrics are in Latin and are written below the vocal staves.

Christ, we do all a - dore Thee, And we do praise Thee for - ev - er; Christ, we do all a-

- dore Thee, And we do praise Thee for - ev-er; For on the ho-ly cross hast Thou the

world From sin re - deem-èd. Christ, we do all a - dore Thee, And we do praise Thee for - ev-er;

(instrument) *rit.* Christ, we do all a - dore Thee.