

Come Near Me

George William Lloyd, 1877

John W. Bischoff

$\text{♩} = 110$

The musical score consists of four staves of music in common time, key signature of one flat. The first staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the fourth staff bass F-clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like forte and piano.

1. Come near me, O my Sav - ior; Thy ten - der - ness re - veal; O,
2. Come near me, my Re - deem - er, And ne - ver leave my side; My
3. Come near me, bless - èd Je - sus, I need Thee in my joy; No
4. Be near me, might - y Sav - ior, When comes the lat - est strife; For

let me know the sym - pa - thy Which Thou for me dost feel; I
bark, when tossed on trou - ble's sea, The storm can - not out - ride Un-
less than when the dir - est ills My hap - pi - ness de - stroy; For
Thou hast thro' death's sha - dows passed, And oped the gates of life; And

need Thee ev - ery mo - ment; Thine ab - sence brings dis - may; But
- less the word of pow - er Ar - rest the surg - ing wave; No
when the sun shines o'er me And flow - ers strew the way, With-
when a - mong the ran - somed I stand with crown and palm, To

when the tempt-er hurls his darts, 'Twere death with Thee a - way.
voice but Thine its rage can quell, No arm but Thine can save.
- out Thy wise and guid-ing hand More ea - si - ly I stray.
Thee, di - vine, un - fail - ing Friend, I'll raise e - ter - nal psalm.