

Do Right

Hattie B. Austin, 1881

James Ramsey Murray

♩ = 85

Musical notation for the first stanza of the hymn 'Do Right'. The music is in common time (♩ = 85), key of G major (F#). The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes.

1. Take this mot - to for your life, Do right, do right, do right, do right!
2. Tho' the temp - ter whis - per low, Do right, do right, do right, do right!
3. Plea - sure will al - lure the mind: Do right, do right, do right, do right!

Musical notation for the second stanza of the hymn 'Do Right'. The music continues in common time (♩ = 85), key of G major (F#).

Guard it well in ev - ery strife, Do right, do right, do right! Heed its teach-ings
He will on - ly prove your foe, Do right, do right, do right! Ev - er be where
'Tis a snare to all man-kind: Do right, do right, do right! Prin - ci - ples must

Musical notation for the third stanza of the hymn 'Do Right'. The music continues in common time (♩ = 85), key of G major (F#).

in your heart, From its pre - cepts ne'er de - part, Let not e - vil
du - ty calls, In the field or pal - ace halls; Flee from haunts where
help us here, Keep our minds from doubt and fear; Make our path - ways

Musical notation for the fourth stanza of the hymn 'Do Right'. The music continues in common time (♩ = 85), key of G major (F#).

get the start, Do right, do right, do right!
sin ap - peals, Do right, do right, do right!
bright and clear, Do right, do right, do right,

Musical notation for the fifth stanza of the hymn 'Do Right'. The music continues in common time (♩ = 85), key of G major (F#).