

# Easter Bells (Miles)

Charles Austin Miles, 1903

Charles Austin Miles

$\text{♩} = 100$

1. Eas-ter bells, Eas-ter bells, Peal - ing forth the mes - sage Of a ris - en  
2. Eas-ter bells, Eas-ter bells, Now the world is free from Ter - ror of the  
3. Eas-ter bells, Eas-ter bells, Tell the sto - ry of a Life with Christ on  
4. Eas-ter bells, Eas-ter bells, Ring a pro - mise of a Life be - yond the

The first system of music features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The lyrics are aligned with the melody.

king; Eas-ter bells, joy-ous bells, With your mu - sic all the world shall ring.  
tomb; Eas-ter bells, joy-ous bells, Je - sus, ris - en, drives a - way its gloom.  
high; Eas-ter bells, joy-ous bells, Tell that Je - sus lives, no more to die.  
tomb; Eas-ter bells, joy-ous bells, Je - sus, ris - en, has dis - pelled all gloom.

The second system continues the melody and accompaniment. The lyrics are aligned with the melody.

*Refrain*

To and fro they swing in mer - ry chime, Eas-ter bells, joy-ous bells, Tell the

The Refrain section is marked with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by a series of eighth-note triplets. The bass line continues with the same accompaniment pattern.

sto - ry of the Eas-ter time, O what glad - ness your mus - ic tells.

The final system concludes the piece with a double bar line. The melody and accompaniment end on a final chord.