

Entire Consecration

Charles M. Davis, 1900

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$\text{♩} = 88$

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 88. The score is divided into four systems. The first system contains four verses of lyrics. The second system is a refrain with two lines of lyrics. The third system contains one line of lyrics. The fourth system contains one line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

1. My life I have giv-en to Thee, dear Lord, 'Tis all I have to give; A
2. My heart I have giv-en to Thee, dear Lord, Its love so pure and true; I'll
3. My soul I have giv-en to Thee, dear Lord, The pur - chase of Thy blood; O
4. My all I have giv-en to Thee, dear Lord, I wait and hum-bly bow; I

Refrain

liv - ing sac - ri - fice for Thee, The while I have to live.
not with - hold Thine own from Thee, Now take and make it new.
wash it now from ev - ery stain With - in the crim - son flood. My
will not let Thee go a - way Ex - cept Thou bless me now.

life I have given to Thee, dear Lord— I long to live on - ly for Thee; Yes,

all that I have is Thine, dear Lord, It nev-er be-longed to me.