

# Far and Near

James Oren Thompson, 1885

James Bowman Overton Clemm

$\text{♩} = 140$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. The score consists of three systems. The first system contains three verses of lyrics. The second system contains two verses. The third system contains the refrain, which is repeated twice. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves.

1. Far and near the fields are teem-ing With the waves of rip - ened grain;  
2. Send them forth with morn's first beam-ing, Send them in the noon - tide's glare;  
3. O thou, whom thy Lord is send - ing, Ga - ther now the sheaves of gold;

Far and near their gold is gleam-ing O'er the sun - ny slope and plain.  
When the sun's last rays are gleam-ing, Bid them ga - ther ev - ery - where.  
Heav'n-ward then at ev - ening wend - ing, Thou shalt come with joy un - told.

*Refrain*

Lord of har-vest, send forth reap-ers! Hear us, Lord, to Thee we cry; Send them now the

sheaves to ga - ther Ere the har - vest time pass by.