

Fields of Gold Are Glowing

Isabella Jane Postgate (1856–1950)

Arthur Henry Brown (1830–1926)

♩=90



1. Fields of gold are glow-ing 'Neath the au - tumn
2. In the dark earth sleep-ing, Long the seed hath
3. We are Thine own sow - ing, Dear, O Lord, to
4. To Thee, Lord of Hea - ven, Thee, O boun-teous



rays, Now the spring-tide sow - ing, All its fruit dis - plays; Ev - ery hill re-
lain; Joy - ful now the reap - ing, Fair the gar - nered grain. As the gold we
Thee; For Thine har - vest grow - ing, We would fruit-ful be. When, their bright sheaves
King, Gifts Thy love hath giv - en, We would glad-ly bring. Thou of all art



- joic - es, Fields with glad-ness ring, Lift - ing up their voic - es, Now the val - leys sing,
ga - ther Of Thine har - vest gift, Now to Thee, our Fa - ther, Thank - ful hearts we lift;
bear - ing, An - gel reap-ers come; We with them be shar - ing, In Thy Har - vest Home;
giv - er, Fa - ther, Spir-it, Son, Thine the praise for - ev - er, Bless - èd Three in One;



Lift - ing up their voic - es, Now the val - leys sing.
Now to Thee, our Fa - ther, Thank - ful hearts we lift.
We with them be shar - ing, In Thy Har - vest Home.
Thine the praise for - ev - er, Bless - èd Three in One.



The image shows a musical score for two staves. The top staff is in treble clef and contains five measures of music. The first measure is circled, and a circled number '4' is placed above it. The bottom staff is in bass clef and contains five measures of music. Both staves end with a double bar line and repeat dots. The music consists of chords and single notes, with some beamed eighth notes in the first measure of the treble staff.