

# Fly to the Ark of Rest

Frances Jane (Fanny) Crosby, 1875

William Howard Doane

$\text{♩} = 90$

1. O fly to the Ark, poor soul, No ref - uge on earth so near; The  
2. O fly to the Ark of Grace, For how canst thou brave the storm That  
3. O fly to the Ark of Love, The world has no home for thee; O  
4. Come in - to the Ark, come in, And Je - sus, the Lord, will give A

*Refrain*

bil - lows with-out may roll, But God will pro-tect thee here.  
com - eth so wild a - pace? 'Twill co - ver thy help-less form. Then fly, fly to the  
come like the wea-ry dove, And sweet shall thy wel-come be.  
par - don for all thy sin— Come in - to the Ark and live.

Ark of Rest, There, there shall thy soul be blest; O haste, or the o - pen door May

close ere the day is o'er.

The image shows a musical score for the hymn 'Fly to the Ark of Rest'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 90. The lyrics are provided below the vocal line. The first system contains the first four lines of the hymn. The second system contains the refrain. The third system contains the next two lines of the hymn. The fourth system contains the final line of the hymn. The piano accompaniment consists of chords and moving lines in the bass clef.