

Give Thanks

Shaker Hymnal, 1906

Unknown Composer

♩=105

O give thanks, give thanks un-to the Lord, for He is good, and His mer-cy en-dur-eth for-

The first system of music features a treble and bass staff in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 105. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with chords and single notes.

- ev - er. To Him which led His peo-ple through the wil - der-ness, For
To Him which led his peo - ple through the wil-der-ness,

The second system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with accompaniment. The lyrics are split across two lines.

He is good, and His mer-cy en-dur-eth for - ev - er. in-
He turn-èd the wil-der-ness in-

The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with accompaniment. The lyrics are split across two lines.

- to a stand - ing wa - ter, and dry ground in-to wa-ter springs. Stength-en ye the weak hands
- to a stand-ing wa - ter, and dry ground in-to wa-ter springs.

The fourth system concludes the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with accompaniment. The lyrics are split across two lines.

and con-firm the fee-ble knees, say to them that are of a fear-ful heart, Be strong, fear not, be-

- hold your God will come, will come with a re-com-pense. Then shall the eyes of the

blind be op-ened and the ears of the deaf, of the deaf un-stop-ped.

And a high-way shall be there, and it shall be call-èd the way, the way of

ho-li-ness The un-clean shall not pass o-ver it, the un-clean shall not pass

o - ver it, But the re - deem-èd of the Lord shall walk there - in; And the ran-somed of the

Lord shall re - turn and come to Zi-on, To Zi - on with songs and ev - er - last - ing

joy up-on their heads, they shall ob - tain joy and glad-ness, and sor - row and sigh - ing shall

flee a - way.