

# God Is Always Near Me

Philip Paul Bliss, 1871

Philip Paul Bliss

$\text{♩} = 100$

The musical score is written for a single melodic line in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The melody consists of two systems. The first system has three lines of lyrics underneath. The second system has two lines of lyrics underneath. The melody ends with a double bar line.

1. God is al - ways near me, Hear - ing what I say; Know - ing all my  
2. God is al - ways near me, In the dark - est night, He can see me  
3. God is al - ways near me, Though so young and small; Not a look, or

thoughts and deeds, All my work and play.  
just the same As by mid - day light.  
word, or thought, But God knows it all.