

Hail Sweet Babe, So Pure and Holy

Adapted from Esther Wiglesworth, 1916

George Edgar Oliver

$\text{♩} = 87$

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as quarter note = 87. The score consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes three numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system continues the lyrics. The sixth system concludes the piece with a final double bar line.

1. Hail, sweet Babe, so pure and ho - ly! Hail, fair Son of Ma - ry blest!
2. Peace on earth, good will from Heav-en, Reach-ing far as man is found;
3. Let us sing the won - drous sto - ry Of our great Re - deem-er's birth,

Roy - al in - fant in a man - ger, Thou art gent - ly laid to rest.
Man re - deemed and sin for - giv - en; Hear the gold - en harps re - sound.
That the bright - ness of His glo - ry Spread and co - ver all the earth;

Filled with awe and ten - der rap - ture, Tears of joy Thy mo - ther weeps,
Christ is born, the great A - noint-ed, Heaven and earth glad wel - come sing.
Born to reign, let all a - dore Him, All cre - a - tion praise its Lord,

Through the night Thy fos - ter fa - ther By Thee faith-ful vi - gil keeps.
Hail! Lord Christ, the God ap-point-ed As our pro - phet, priest and king.
May we ev - er sing be-fore Him, Glo - ry be to God on high!