

He Is Coming By and By (Hewitt)

Eliza Edmunds Hewitt, 1899

John R. Bryant

$\text{♩} = 90$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The lyrics are arranged in three systems, each with three verses. The first system includes the first verse, the second system includes the second verse, and the third system includes the third verse. The score concludes with a refrain section. The piano accompaniment consists of chords and single notes in the bass line, providing a harmonic foundation for the vocal melody.

1. Care - less pil - grim, now a - rise, For the day - light swift - ly flies, And the
2. Let us watch, and work, and pray, Let us walk the nar - row way, For the
3. Our re - demp - tion draw - eth night, Let us lift our eyes on high, More and

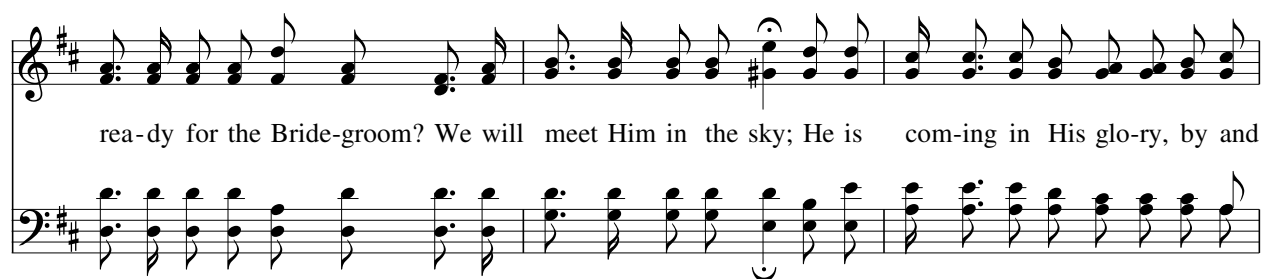
clock of time will strike the pro - mised hour. When the
Lord will come some day, to call His own; O for
more that "bless - ed hope" will cheer the soul; Trust - ing

Mas - ter shall ap - pear, And with shin - ing ones draw near, In the
grace to serve Him more, Till on wings of love we soar, And with
in the Sav - ior's blood, Washed in Cal - v'ry's heal - ing flood, We shall

Refrain

full - ness of His glo - ry, light and pow'r. He is com - ing,
rap - ture greet the Lamb up - on the throne. He is com - ing by and by, He is
praise Him while e - ter - nal ag - es roll.

com - ing, He is com - ing in His glo - ry by and by; Are we
com - ing by and by, by and by;



rea-dy for the Bride-groom? We will meet Him in the sky; He is com-ing in His glo-ry, by and



by.
by and by.