

He Sang in the Old Choir Choir

Dick D. Bruun, 1915

$\text{♩} = 95$

1. 'Twas Eas - ter Sun - day morn - ing, To the
2. So here's a sim - ple less - on Of the

vil - lage I had gone; My boy - hood home where lived the ones I loved; At the
good that we can do To help our fel - low men a - long the way; Just a

church the preach - er spoke the Word, The choir sang sweet - ly, too, And
word of cheer to those we meet May ease an ach - ing heart, A

in their midst an old man sang The old songs good and true; His voice was sweet and ten-der, I
song may save two souls that o - ther - wise might drift a - part. Still in my mem-ory that lin - gers

Refrain

seem to hear him yet Sing a - gain an old re-frain I ne - ver will for-get. How he
That singer and his song. Sweet and low, so long a - go, To hear his voice I long.

sang in the old church choir Old-en songs, gold-en songs of a by - gone day,

Sweet songs of glad-ness, songs, too, of sad-ness That carr-ied me far, far a - way, And I

longed in my soul for that heav-en-ly goal That he sang of so sweet-ly in those songs: "Lead

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one flat) with a common time signature. The lyrics are written below it. The middle staff is a piano accompaniment in G major, featuring chords and some eighth-note patterns. The bottom staff is a bass line in G major, primarily consisting of whole and half notes.

Kind-ly Light a-mid th'en-circ-ling gloom" And "Rock of Ag-es cleft for me." Those were the songs, the

The second system continues the musical score. The top staff has a key signature change to D major (two sharps) and a time signature change to 3/4. The lyrics are written below it. The middle and bottom staves continue the piano accompaniment and bass line respectively, with the bottom staff showing some eighth-note patterns.

old gold-en songs That he sang in the old church choir.

The third system concludes the musical score. The top staff is a single melodic line in D major (two sharps) with a common time signature. The lyrics are written below it. The middle and bottom staves continue the piano accompaniment and bass line respectively, ending with a double bar line.