

The Holy City

Frederic Edward Weatherly, 1892

Michael Maybrick (aka Stephen Adams)

♩=90 *Andante Moderato*

The musical score is written for three parts: Soprano, Piano, and Bass. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Moderato' with a quarter note equal to 90 beats per minute. The score consists of three systems of three staves each. The lyrics are: 'Last night I lay a sleep-ing, There came a dream so fair, I stood in old Je-ru-sa-lem Be-side the tem-ple there. I heard the child-ren sing-ing, And ev-er as they sang, Me-thought the voice of an-gels From Heav'n in an-swer rang; Me-thought the voice of an-gels From'. The first system ends with a repeat sign. The second system begins with a measure rest. The third system begins with a measure rest and the marking 'cantabile'. The piano part features a variety of textures, including block chords, moving lines, and a more active melody in the final system.

⑥

⑨

⑫ *cantabile*

Last night I lay a sleep-ing, There

came a dream so fair, I stood in old Je-ru-sa-lem Be-side the tem-ple there. I

heard the child-ren sing-ing, And ev-er as they sang, Me-thought the voice of an-gels From

Heav'n in an-swer rang; Me-thought the voice of an-gels From

15 *rall.* *a tempo*

Heav'n in an - swer rang:— "Je - ru - sa - lem! Je-

18 - ru - sa - lem! Lift up your gates and sing, Ho-

21 - san - na in the highest Ho - san-na to your king!"

25 *a tempo*

And

29

then me-thought my dream was changed, The streets no long-er rang, Hushed were the glad ho-san-nas The

32

lit - tle child-ren sang. The sun grew dark with mys-ter-y, The morn was cold and chill, As the

35

cantabile

sha-dow of a cross a-rose Up - on a lone-ly hill, As the sha - dow of a

38

rall.

cross a - rose Up - on a lone - ly hill. "Je-

41 *a tempo*

- ru - sa - lem! Je - ru - sa - lem! Hark! how the an - gels

44

sing, Ho - san - na in the high - est, Ho - san-na to your

colla voce

48 *a tempo* *affret.*

king.” And

53 *poco a poco*

once a - gain the scene was changed, New earth there seemed to be, I saw the Ho-ly Ci-ty Be-

56

- side the tide-less sea; The light of God was on its streets, The gates were o - pen wide, And

cresc.

59 *cantabile*

all who would might en - ter, And

61

no one was de - nied. No

63

need of moon or stars by night, Or

(65)

sun to shine by day, It

(67) *affret.*

was the new Je - ru - sa - lem, That

(69) *Allargando* *Grandioso*

would not pass a - way, It was the new Je-

(72) *rall.* *a tempo*

- ru-sa-lem, That would not pass a - way. "Je - ru - sa - lem! Je-

76

- ru - sa - lem! Sing, for the night is o'er! Ho-

79

- sanna in the highest, Ho - sanna for ev - er - more!

82

Ho - san - na in the high-est, Ho - san-na for ev-er-

86

- more!"