

# A Homeless Stranger

Anonymous

May Whittle Moody, 1897

$\text{♩} = 85$

1. A home - less stranger a - mongst us came, To this land of sin and  
2. And then from this sad and sorrow - ful land, This land of tears He de-  
3. And I must a - bide where He a - bode, And follow His steps for-

mourn - ing; He walked in a path of sorrow and shame, Thro'  
- part - ed; But the light of His eyes, and the touch of His hand Had  
- ev - er; His peo - ple, my peo - ple; His God, my God, In the

insult, and hate, and scorn - ing; A man of sor - rows, of toils, of tears, An  
left me brok - en - heart - ed; And I gave to Him as He turned His face From the  
land be - yond the riv - er; And where He died would I al - so die; For

out - cast man and lone - ly, But He looked on me, and thro' end - less years,  
land that was mine no long - er, The land I'd loved in the gold - en days ere I  
dear - er a grave be - side Him Than a king - ly crown a - mong liv - ing men, The

Him must I serve, Him on - ly.  
knew the love that was strong - er.  
place that they de - nied Him.

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are placed between the vocal and piano lines. The tempo is marked as quarter note = 85. The score ends with a double bar line.