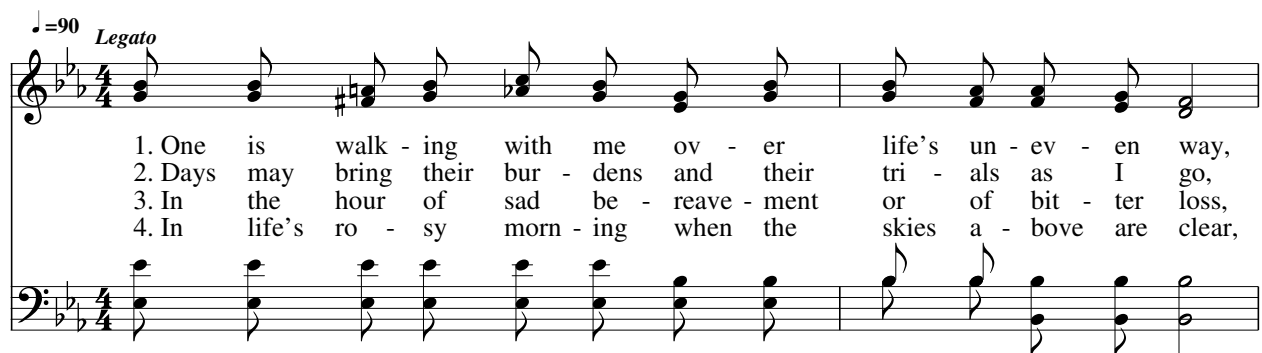


How Can I Be Lonely?

Haldor Lillenas, 1928

Haldor Lillenas

$\text{♩} = 90$ *Legato*



1. One is walk - ing with me ov - er life's un - ev - en way,
2. Days may bring their bur - dens and their tri - als as I go,
3. In the hour of sad be - reave - ment or of bit - ter loss,
4. In life's ro - sy morn - ing when the skies a - bove are clear,

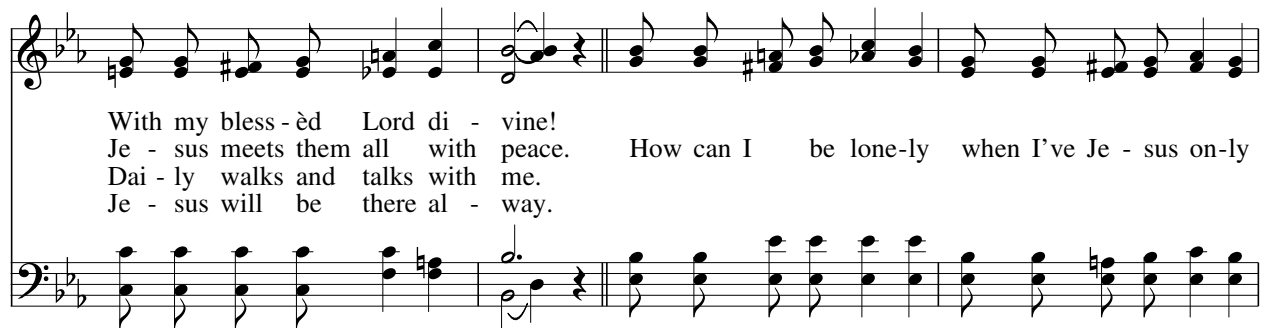


Con - stant - ly sup - port - ing me each mo - ment of the day;
But my Lord is near and helps to make them light - er grow.
I can find sup - port and con - so - la - tion at the cross;
In its noon - tide hours with ma - ny cares and prob - lems near,



How can I be lone - ly when such fel - low - ship is mine,
Life may have its cross - es, or its loss - es, or in - crease,
Want or woe or suf - f'ring all seem glo - ri - fied when He
Of when even - ing sha - dows fall at clos - ing of my day,

Refrain



With my bless - èd Lord di - vine!
Je - sus meets them all with peace. How can I be lone-ly when I've Je - sus on-ly
Dai - ly walks and talks with me.
Je - sus will be there al - way.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "To be my com - pan - ion and un - fail - ing guide? When should I be wea - ry,"

The second system continues the musical piece. The vocal line (treble clef) includes a *rit.* (ritardando) marking above the final notes. The piano accompaniment (bass clef) continues with similar harmonic support. The lyrics are: "or my path seem drea-ry, When He's walk-ing by my side?" The system concludes with a double bar line.