

I Am He That Liveth

Charles Russell Hurditch, 1873

James H. Burke, 1891

$\text{♩} = 110$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 110. The score consists of four systems. The first system contains the first three verses of the hymn. The second system continues the verses. The third system begins with a 'Refrain' section. The fourth system concludes the hymn. The piano accompaniment is written in the bass clef, providing harmonic support for the vocal parts.

1. He dies! He dies! The low - ly Man of sor - rows, On whom were laid our
2. He lives! He lives! What glor - ious con - so - la - tion! Ex - alt - ed at His
3. He comes! He comes! O blest an - ti - ci - pa - tion! In keep - ing with His

ma - ny griefs and woes; Our sins He bore, be - neath God's aw - ful bil - lows, And
Fa - ther's own right hand, He pleads for us, and by His in - ter - ces - sion, En -
true and faith - ful word; To call us to our heav'n - ly con - sum - ma - tion— Caught

Refrain

He hath tri - umphed o - ver all our foes.
- a - bles all His saints by grace to stand. "I am He that liv - eth, that liv - eth and was
up, to be "for - ev - er with the Lord."

dead, I am He that liv - eth, that liv - eth and was dead; And be - hold, I am a -
I am, I

- live for-ev-er - more, Be - hold, I am a - live for-ev-er - more;
am a-live forev - er-more.

I am He that liv - eth, that liv-eth and was dead, And be - hold, I am a - live for-
hold, I am, I am a-live for-

- ev - er - more.”
- ev-er, ev-er more.