

I'm Going That Way

James Rowe, 1920

L. B. Register

♩=100

1. I've heard of a land of joy and peace And won-der - ful light;
2. The glo - ri - ous news I tell and sing, As on - ward I go;
3. I know I shall meet Him at the gate, When tri - als are past,

A beau - ti - ful place of man - sions fair And skies ev - er bright;
That those who are still a - stray in sin My Sav - ior may know;
I know I shall meet Him face to face In glo - ry at last;

Where all who be - lieve the Sav - ior dear, For - ev - er shall stay,
I want them to sing His praise a - bove, Some beau - ti - ful day,
And, oh, I be - lieve than when we meet "Well done" He will say,

Refrain

And hav - ing been saved by grace di - vine, I'm go - ing that way.
For glo - ry to Him who died for me, I'm go - ing that way. I'm go - ing that
For trust-ing His soul re - deem-ing love, I'm go - ing that way. I'm cling-ing to

way, I'm go - ing that way; And Je - sus the Sav-ior I a - dore Is with me each
Him, and nev-er to stray,

day; Yes, sing-ing His prais-es all day long, I'm go-ing that way.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The lyrics are integrated into the music, appearing below the notes. The vocal line is supported by a harmonic bass line on the bottom staff.