

I'm Going That Way

James Rowe, 1920

L. B. Register

$\text{♩} = 100$

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked as quarter note = 100. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of the main text. The second and third systems continue the main text. The fourth system is the refrain, which is repeated twice. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

1. I've heard of a land of joy and peace And won-der - ful light;
2. The glo - ri - ous news I tell and sing, As on - ward I go;
3. I know I shall meet Him at the gate, When tri - als are past,

A beau - ti - ful place of man - sions fair And skies ev - er bright;
That those who are still a - stray in sin My Sav - ior may know;
I know I shall meet Him face to face In glo - ry at last;

Where all who be - lieve the Sav - ior dear, For - ev - er shall stay,
I want them to sing His praise a - bove, Some beau - ti - ful day,
And, oh, I be - lieve than when we meet "Well done" He will say,

Refrain
And hav - ing been saved by grace di - vine, I'm go - ing that way.
For glo - ry to Him who died for me, I'm go - ing that way. I'm go - ing that
For trust - ing His soul re - deem - ing love, I'm go - ing that way. I'm cling - ing to

1.

way, I'm go - ing that way; And Je - sus the Sav-ior I a-dore Is with me each
Him, and nev-er to stray,

2.

day; Yes, sing-ing His prais-es all day long, I'm go-ing that way.