

I'm Waiting for Thee, Lord

Hannah Kilham Burlingham, 1884

George Frederick Root, 1866

$\text{♩} = 112$

The musical score is written in treble and bass clefs, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four verses, with the first verse split across the first and second systems. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. I'm wait - ing for Thee, Lord, Thy beau - ty to see, Lord; I'm
2. 'Mid dan - ger and fear, Lord, I'm oft wea - ry here, Lord, The
3. Whilst Thou art a - way, Lord, I stum - ble and stray, Lord; Oh!
4. E'en now let my ways, Lord, Be bright with Thy praise, Lord; For

wait - ing for Thee— For Thy com - ing a - gain. Thou'rt gone o - ver there, Lord, A
day must be near of Thy com - ing a - gain. 'Tis all sun - shine there, Lord, No
hast - en the day of Thy com - ing a - gain. This is not my rest, Lord, A
brief are the days ere Thy com - ing a - gain. I'm wait - ing for Thee, Lord, Thy

place to pre - pare, Lord, Thy home I shall share At Thy com - ing a - gain.
sigh - ing nor care, Lord, But glo - ry so fair At Thy com - ing a - gain.
pil - grim con - fessed, Lord, I wait to be blest, At Thy com - ing a - gain.
beau - ty to see, Lord, No tri - umph for me Like Thy com - ing a - gain.