

In Haiti, There Is Anguish

Carolyn Winfrey Gillette, 2010

Frederick Charles Maker, 1881

$\text{♩} = 107$

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 107 beats per minute. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final line of lyrics and a double bar line.

1. In Hai - ti, there is ang - uish that seems too much to bear; A
2. A wo - man sifts through rub - ble, a man has lost his home, A
3. O God, you love your child - ren; you hear each lift - ed prayer! May
4. Where are you in the ang - uish? Lord, may we hear a - new That

land so used to sor - row now knows ev - en more des - pair. From
hun - gry, or - phaned tod - dler sobs, for she is now a - lone. Where
all who suf - fer in that land know you are pre - sent there. In
an - y - where your world cries out, you're there— and suff - ering, too. And

ci - ty streets, the cries of grief rise up to hills a - bove; In
are you, Lord, when thou - sands die— the rich, the poor - est poor? Were
mo - ments of com - pass - ion shown, in sim - ple acts of grace, May
may we see, in o - thers' pain, the cross we're called to bear; Send

all the sor - row, pain and death, where are you, God of love?
you the ve - ry first to cry for all that is no more?
those in pain find heal - ing balm, and know your love's em - brace.
out your church in Je - sus' name to pray, to serve, to share.