

In His Keeping

Lelia Naylor Morris, 1898

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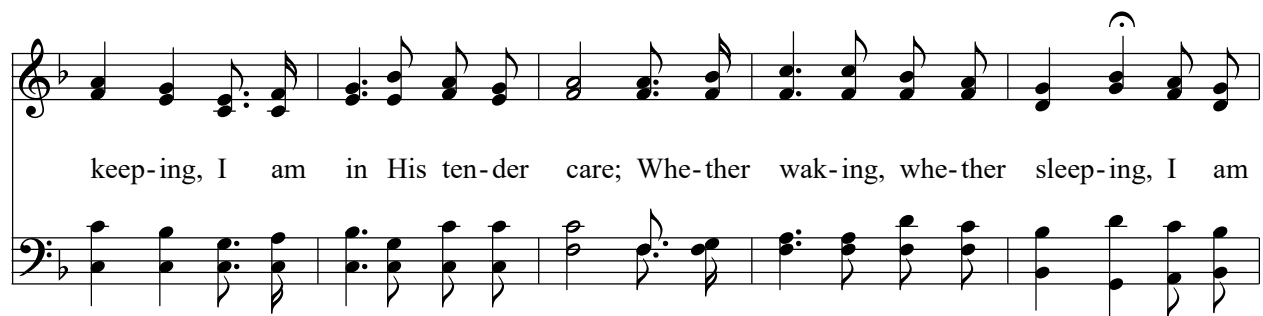
♩=102

1. When the ear - ly morn - ing break - ing, Slum - ber from my eye - lids
2. Some - times dark clo - uds hang o'er me, Not one step I see be -
3. Gen - tle e - ven - tide is near - ing, Light from heav - en dis - ap -

shak - ing, Comes the bless - èd tho't with wak - ing, I am in His keep - ing. Day ad -
- fore me, Still, my Sav - ior, I a - dore Thee, I am in His keep - ing. I can
- pear - ing, Still the bless - èd tho't so cheer - ing, I am in His keep - ing. Now night's

- vanc - es, la - bor bring - ing, Care, her man - tle 'round me fling - ing, Yet midst
trust His hand to guide me, 'Neath His wings He'll safe - ly hide me, And no
cur - tains ga - ther 'round me, Yet its dan - gers have not found me, For His

Refrain
all my soul keeps sing - ing, I am in His care.
harm can e'er be - tide me, I am in His care. I am in my Fa - ther's
an - gel guards sur - round me, I am in His care.



keep-ing, I am in His ten-der care; Whe-ther wak-ing, whe-ther sleep-ing, I am

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (F major). It contains a vocal melody with lyrics underneath. The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.



in His care.

The second system of music also consists of two staves in the same key signature and clefs as the first system. It concludes the phrase 'in His care.' with a final cadence in both staves.