

In Robes Whiter Than Snow

John Michael Bowman, 1909

Thomas Manley Harwell

$\text{♩} = 88$

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 88. The score includes four verses of lyrics, a refrain, and a final chorus. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand. The lyrics are printed below the voice staff, with some words hyphenated across lines. The refrain is marked with a double bar line and the word 'Refrain' above it. The final chorus ends with a double bar line.

1. I'm wait - ing the time when my Lord shall come To take me to Hea - ven a -
2. I long for the time to be - hold my Lord, In glo - ry He'll come for His
3. My Sav - ior is com - ing in bright ar - ray, On earth I no long - er shall
4. There's bless - ing and glo - ry in Heav'n for me, If faith - ful I live here be -

- bove, To dwell with the an - gels in that bright home, Where
own; Re - splend - ent in bright - ness He'll bring re - ward, To
roam; O hap - py of the meet - ing on that sweet day, When
- low; A crown of pure gold shall my por - tion be, And

Refrain

all is tri - umph - ant in love.
all who His ser - vice have done. When Je - sus shall
all hear His wel - come, "Come home." When Je - sus shall come in bright
robes that are whit - er than snow.

come in bright glo - ry for me, A
glo - ry for me, When Je - sus shall come in bright glo - ry for me,

crown of pure gold shall my por - tion be, And robes that are whit - er than snow.
yes, whit - er than snow.