

I Stood Outside the Gate

Josephine Pollard, 1870

Hubert Platt Main

$\text{♩} = 110$

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment line. The vocal line has three verses of lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The score ends with a double bar line.

1. I stood out-side the gate, A poor, way-far - ing child; With-in my heart there
2. Oh, "Mer-cy!" loud I cried, "Now give me rest from sin!" "I will," a voice re-
3. In Mer - cy's guise I knew The Sav - ior long a - bused, Who oft - en sought my

- beat A tem - pest loud and wild; A fear op - pressed my soul, That
- plied; And Mer - cy let me in; She bound my bleed - ing wounds, And
heart, And wept when I re - fused; Oh! what a blest re - turn For

I might be too late; And oh, I trem-bled sore, And prayed out-side the
soothed my heart op - pressed; She washed a - way my guilt And gave me peace and
all my years of sin! I stood out-side the gate, And Je - sus let me

gate, And prayed out-side the gate.
rest, And gave me peace and rest.
in, And Je - sus let me in.