

Jesus Is Coming (Pepper)

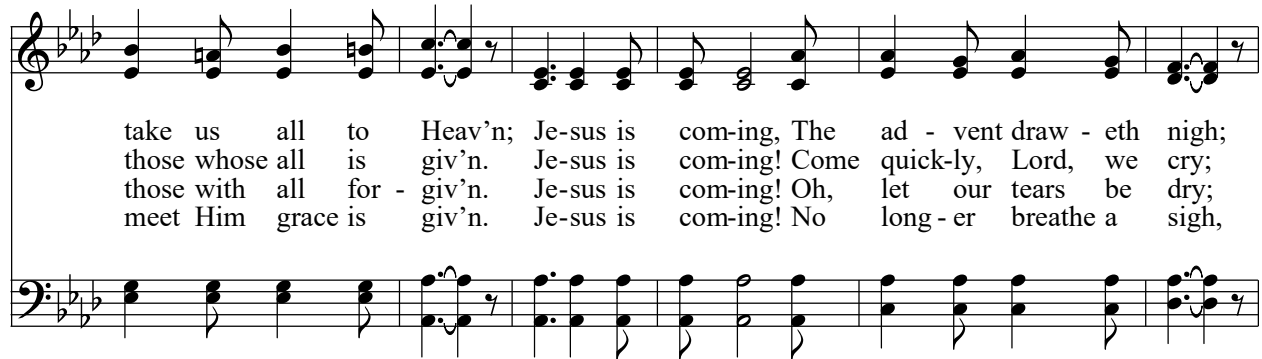
Eleuthera Jerome Dupont Pepper, 1901

Clarence Board Strouse

♩ = 108



1. Je-sus is com-ing, The prom-ise has been giv'n, Je-sus is com-ing, To
2. Je-sus is com-ing, To those who long for Heav'n; Je-sus is com-ing To
3. Je-sus is com-ing, To those whose hearts are riv'n; Je-sus is com-ing, To
4. Je-sus is com-ing, To see Him we have striv'n. Je-sus is com-ing, To



take us all to Heav'n; Je-sus is com-ing, The ad - vent draw - eth nigh;
those whose all is giv'n. Je-sus is com-ing! Come quick-ly, Lord, we cry;
those with all for - giv'n. Je-sus is com-ing! Oh, let our tears be dry;
meet Him grace is giv'n. Je-sus is com-ing! No long - er breathe a sigh,

Refrain



Oh, how glo-ri - ous, That we may ne - ver die.
Oh, how glo-ri - ous, Thy por - tents we es - py. Je - sus is com-ing,
Oh, how glo-ri - ous, When we as - cend on high.
Oh, how glo-ri - ous, He com-eth from on high.



Com-ing back a - gain; Je-sus is com-ing, Sing the sweet re - frain;

Je - sus is com - ing, Com - ing to earth a - gain; Je - sus is com - ing,

The first system of music consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "Je - sus is com - ing, Com - ing to earth a - gain; Je - sus is com - ing,". The lower staff is a piano accompaniment, primarily using block chords and moving bass lines.

Com - ing back to reign.

The second system of music continues the piece. The upper staff has the lyrics: "Com - ing back to reign." The lower staff continues the piano accompaniment with block chords and a moving bass line.