

The Judgment Day Is Coming By and By

Charles Edward Pollock, 1914

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$\text{♩} = 85$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The tempo is marked as quarter note = 85. The key signature has one sharp (F#). The lyrics are as follows:

1. The judg - ment day is com - ing, Sure - ly com - ing by and by, When the
2. When life's great book is o - pened, Will your sins re - cord - ed there Have been
3. Get rea - dy, O get rea - dy, Ere you're sum - moned to ap - pear, For your

Lord shall call the na - tions To His judg - ment bar on high; O
blot - ted out com - plete - ly, And the page left white and fair? Re -
life is so un - cer - tain— Death may now be ve - ry near; Trust

sin - ner, are you rea - dy For that great, e - vent - ful day? In the
- mem - ber, O re - mem - ber, That the blood of Christ a - lone Can wash
in the blood of Je - sus, It will wash your sins a - way; And be

Refrain

pre - cious blood of Je - sus, Have your sins been washed a - way?
out the stains com - plete - ly, Can for all your sins a - tone. It is
rea - dy, O be rea - dy, For the com - ing judg - ment day. It is

com - ing, com - ing, com - ing, It is com - ing, com - ing, com - ing, The

judg-ment day is com-ing by and by; Then get rea-dy, O get
by and by, sin-ner, rea-dy,

rea-dy, To stand be-fore the judg-ment bar on high.
sin-ner, rea-dy,