

Keep Me Thine

Frances Jane (Fanny) Crosby, 1895

Frank Marion Davis

♩=90

1. Teach my lit - tle hands and feet, Use - ful, Lord, to be, Tell me some-thing
2. Teach my tongue a word to speak, Gen - tle, soft and low, Make me like a
3. Teach me how to love Thy Word, Love it more and more; Help me Lord, to

The first system of the hymn features a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (Bb). The tempo is marked as quarter note = 90.

Refrain

I can do— Ev - ery day for Thee. Keep me Thine, keep me Thine, Bless-èd Sav-ior,
beam of light Ev - ery-where I go. Keep me Thine, keep me Thine, Bless-èd Sav-ior,
work for Thee, Till my life is o'er.

The refrain section continues the musical notation with the same treble and bass staves. It includes a repeat sign and a key signature change to two flats (Bb and Eb).

1. 2.

keep me Thine.
keep me Thine.

The first and second endings are shown with a bracket and numbered 1 and 2. The first ending leads back to the beginning of the refrain, and the second ending leads to the final cadence. The musical notation includes a repeat sign and a key signature change to two flats.