

Long Ago in Bethlehem

Julia A. Burnard, 1902

William A. Post

$\text{♩} = 80$

1. Long a - go in Beth - le - hem, Far a - way a - cross the sea,
2. Je - sus, now in Heav'n a - bove, Knows the child - ren, loves them all,

Je - sus lived, a lit - tle child, Just like you and me; Shep - herds knelt be -
Helps them to be kind and good, Hears them when they call; Gifts more pre - cious

- side His bed; Wise men, from the lands a - far, Brought to Him their cost - ly gifts,
we may bring Than the wise men brought, of old, For He counts the child - ren's love

$\text{♩} = 110$ *Refrain*

Guid-ed by the star. Long a - go in Beth - le - hem, Je - sus lived, a child like me;
Dear-er far than gold.

King of all the child-ren's hearts, Our dear-est friend is He.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of six systems of music. The first system includes two verses of lyrics. The second and third systems continue the verses. The fourth system is the end of the verses. The fifth system is the beginning of the refrain, marked with a tempo change to quarter note = 110 and a 3/4 time signature. The sixth system is the end of the refrain. The piano accompaniment consists of chords and single notes in the right and left hands.