

The Lord Shall Come Again

William Clark Martin, 1905, alt.

H. W. Porter

$\text{♩} = 93$

The musical score is written for voice and piano. It begins with a treble and bass staff in 3/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The score includes three systems of music. The first system has three verses of lyrics. The second system has two verses of lyrics. The third system is a refrain with two verses of lyrics. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line.

1. Christ the Lord shall come a - gain, Not as in the an - cient sto - ry, In a
2. Christ the Lord shall come a - gain, Not to bear a cross dis - tress - ing, And in
3. Christ the Lord shall come a - gain, Not to meet with taunt and scorn - ing, Not to

man - ger bed to lie. All shall see Him in His glo - ry, O'er the
shame and woe to die. Ev - ery hon - or now po - sess - ing, Ev - ery
wea - ri - ness and pain. With His glo - ry all a - dorn - ing, He shall

mount - ains white and hoa - ry, As des - cend - ing from the sky, Christ the Lord shall come a -
tongue His reign con - fess - ing; While, a scroll, rolls back the sky, Christ the Lord shall come a -
ush - er in the morn - ing; With the an - gels in His train, Christ the Lord shall come a -

Refrain

- gain.
- gain. Yes, the Lord shall come a - gain! Yes, the Lord shall come a - gain! Our re -
- gain.

- demp - tion draw - eth near - er, And the Mast - er seem - eth near - er, As the vi - sion shin - eth

ff

clear - er, Of His com - ing once a - gain.