

The Lord Descended from Above

Thomas Sternhold (?-1549)

William Billings, 1778

Tune in tenor

The musical score is written for a tenor voice and a basso continuo. It consists of four systems of music. Each system has a treble clef staff for the tenor and a bass clef staff for the basso. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are written below the tenor staff. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is in a simple, hymn-like style with a focus on the tenor line.

1. The Lord de - sce - nd-ed from a - bove, And bowed the heav-ens high; And un - der-
2. And from a - bove the Lord sent down To fetch me from be - low, And plucked me

- neath His feet He cast The dark - ness of the sky. Full
out of wa - ters great that would me ov - er - flow. That

roy - al - ly He rode; And on the wings of all the winds Came fly-ing all a - broad; And
would have made me thrall; Yea, from such foes as were too strong For me to deal with-al; Yea,

on the wings of all the winds Came fly-ing all a - broad.
from such foes as were too strong For me to deal with-al.