

March On!

Elsie Duncan Yale, 1917

Joseph Lincoln Hall

$\text{♩} = 110$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score consists of four systems. The first system contains the first line of the verse, with three vocal parts and piano accompaniment. The second system contains the second line of the verse. The third system contains the first line of the refrain, marked 'Refrain' and '1.'. The fourth system contains the second line of the refrain, marked '2.'. The piano accompaniment features a steady march rhythm with chords and triplets. The lyrics are printed below the vocal staves.

1. March on, march on, with stead-fast heart and strong! March on, march on, with
2. March on, march on, our cap - tain leads the way! March on, march on, His
3. March on, march on, O fal - ter not nor fear! March on, march on, our

joy - ous song! Re - joice, re - joice, for vic - tory will be won! Let loy - al - ty the
word o - bey! Re - joice, re - joice, in Him, the roy - al Son! Then heed His call, press
king is near! Re - joice, re - joice, soon war - fare will be done! To Him be true, our

Refrain

1.
watch - word be, march on, march on!
for - ward all, march on, march on! For we are march-ing, march-ing, 'neath the ban-ner bright, Then
strength re - new, march on, march on! For we are march-ing, march-ing, val - iant in His might;

2.
for-ward press, His name con-fess, till vic-tory's won!
Let loy-al-ty the watch-word be, march on, march on!