

# More Like Jesus

Frederick Merrick, 1870

Tullius Clinton O'Kane

♩=93



1. More like Je - sus, more like Je - sus I would be; More like Je - sus in sub -  
2. More like Je - sus, more like Je - sus would I be; More like Je - sus, true and  
3. Bless-èd Je - sus, come and make me all like Thee; All like Thee, O bless-èd



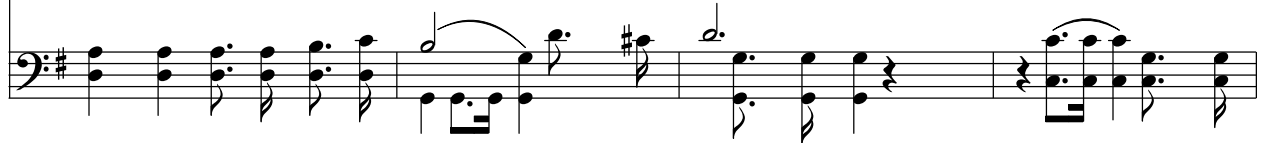
- mis - sion, Like Him trust - ful, un - re - pin - ing, Pa - tient like Him, like Him in hu -  
stead - fast, Like Him striv - ing, ev - er do - ing, Ear - nest like Him, like Him in fi -  
Je - sus, In the glo - ry of Thy man - hood, In the beau - ty of Thy spot - less



- mil - i - ty,  
- del - i - ty. More and more, more and more, More and  
pur - i - ty. more and more, more and more,



more like Je - sus ev - ery day. More and more, more and more, More like  
more and more,



Je-sus ev-ery day.

The image shows a musical score for the phrase "Je-sus ev-ery day." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains a melody starting on D4, moving to E4, then F#4, and ending on D4. The bass staff provides a harmonic accompaniment with chords and a bass line. The lyrics "Je-sus ev-ery day." are written below the treble staff.