

# My Light and My Salvation (Sylvester)

Helen D. Sylvester, 1905

William L. Gilpin

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked as 110 BPM. The lyrics are integrated into the vocal line, appearing below the notes where they fit. The first section ends with a repeat sign and a double bar line, followed by a section labeled "Refrain".

1. My light and my sal - va - tion, O Lord of life, art Thou; Ac - cept my con - se -  
2. O God of my sal - va - tion, Thou art be - come my song; Un - ceas-ing ad - o -  
3. To all Thy king-ly splen-dor, To Thy re - deem-ing love, What trib - ute shall I

- cra - tion, To Thee I pay my vow. Thou art the King of glo - ry, Thy  
- ra - tion And love to Thee be - long Thro' all the hoar - y ag - es Thy  
ren - der, My loy - al - ty to prove? O Sav - ior, high and ho - ly, In

love hath set me free; O sweet and bless-èd sto - ry, The Sav - ior died for me.  
Word has still been true; To - day its bless-èd pag - es My hope and strength re - new.  
all Thy love and might, With-in my heart so low - ly, Be Thou my life and light!

*Refrain*

O Lord, my life, my life and light, My life and my sal - va - tion, I  
O Lord, my life, my life and light, My life and my sal - va - tion,



love Thee and a - dore; I rest on Thee, The true foun-

I rest on Thee, I rest on Thee, on Thee, The true



- da - tion, I rest for - ev-er - more.

