

My Lord, What a Morning!

African-American Spiritual

My Lord, what a morn-ing! My Lord, what a morn-ing! O my Lord, what a

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

morn-ing, When the stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray, To wake the
You'll hear a Christ-ian shout, To wake the
You'll hear a Christ-ian sing, To wake the

The second system continues the melody and accompaniment. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are arranged in two columns, with the vocal line reading across them.

na-tions un-der-ground!
na-tions un-der-ground! Look-ing to my God's right hand, When the stars be-gin to fall!
na-tions un-der-ground!
na-tions un-der-ground!

The third system concludes the piece. The treble staff features a final melodic phrase ending with a double bar line. The bass staff provides a final accompaniment, including a bass drum symbol (8) at the end.