

Not I, but Christ

Ada Anne Fitzgerald Whiddington, 1891

Albert Benamin Simpson

♩=115

1. Not I, but Christ, be hon - ored, loved, ex - alt - ed; Not I, but Christ, be
 2. Not I, but Christ, to gent - ly soothe in sor - row, Not I, but Christ, to
 3. Christ, on - ly Christ! no i - dle words e'er fall - ing, Christ, on - ly Christ; no
 4. Not I, but Christ, my ev - ery need sup - ply - ing, Not I, but Christ, my
 5. Not I, but Christ, in low - ly si - lent la - bor; Not I, but Christ, in
 6. Christ, on - ly Christ, ere long will fill my vi - sion; Glo - ry ex - cell - ing

seen, be known, be heard; Not I, but Christ, in ev - ery look and act - ion,
 wipe the fall - ing tear; Not I, but Christ, to lift the wear - y bur - den,
 need - less bust - ling sound; Christ, on - ly Christ; no self im - port - ant bear - ing;
 strength and health to be; Not I, but Christ, for bo - dy, soul, and spir - it,
 hum - ble, ear - nest toil; Christ, on - ly Christ! No show, no os - ta - ta - tion;
 soon, full soon I'll see— Christ, on - ly Christ, my ev - ery wish ful - fill - ing—

Refrain

Not I, but Christ, in ev - ery thought and word.
 Not I, but Christ, to hush a - way all fear.
 Christ, on - ly Christ; no trace of "I" be found.
 Christ, on - ly Christ, here and e - ter - nal - ly. O to be saved from my-
 Christ, none but Christ, the ga - th'rer of the spoil.
 Christ, on - ly Christ, my all in all to be.

- self, dear Lord, O to be lost in Thee, O that it might be no more I, But Christ, that lives in

me.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "me." are written below the vocal staff. The piano accompaniment is written on a bass clef staff with the same key signature and a common time signature. The piano part begins with a whole note chord consisting of the notes G2, B-flat2, and D3.