

Now Come the Holy Angels Dear

Anonymous, 1893. Tr. F. W. Herzberger, 1918

Karl Rudolf Wonnberger, 1893

$\text{♩} = 100$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of four systems of music. The first system contains the first three verses of the hymn. The second system continues the lyrics. The third system includes dynamic markings of *f* (forte) and *ff* (fortissimo). The fourth system concludes the hymn with a final chorus of 'lu-jah!'. The piano accompaniment features a steady bass line and chords that support the vocal parts.

1. Now come the ho - ly an - gels dear, To us from Heav'n a - bove; See
2. They long to see the Babe that lies In Ma - ry's mo - ther - arm; His
3. O, heav - en - ly and ho - ly Child, We sing Thy praise with glee; Come,

glor - ious light so bright and clear, Il - lum - ine night with love; Hear
glo - ry fills the earth and skies; He saves from sin and harm. The
cleanse our hearts, by sin de - filed, Let them Thy tem - ple be; Ac -

them good tid - ings bring - ing, Hear an - gels' chor - us sing - ing, Hal - le - lu - jah, hal - le -
Fa - ther Him has giv - en, In mer - cy down from Heav - en, Hal - le - lu - jah, hal - le -
- cept the gifts we're bring - ing, List kind - ly to our sing - ing; Hal - le - lu - jah, hal - le -

- lu-jah!
- lu-jah!
- lu-jah!