

Oh, Drink at the Fountan

J. R. Hamilton, 1883

George Frederick Root

$\text{♩} = 90$

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes the tempo marking '♩ = 90'. The second system features a key signature change to one sharp (F# major) in the piano accompaniment. The third system includes a key signature change to two sharps (D major) in the piano accompaniment. The fourth system concludes with a double bar line.

1. Oh, drink at the foun-tain of truth div-ine, And in - to our hearts let the
2. The beau-ti - ful ci - ty of truth and love, Des - cend-ing to earth from the
3. Let love for the ser - vice of Christ be pure, Built on the foun-da - tions that

sun - light shine, That we in the light of the Word may be - hold The
Heav'n a - bove, Ar - rayed in the clear shin-ing gar - ments of light, Dis-
aye en - dure, For ev - ery true heart for His glo - ry that beats, Shall

beau-ti - ful ci - ty with streets of gold, The beau-ti - ful ci - ty, the
- pell - ing the gloom of the dis - mal night. The beau-ti - ful ci - ty, the
live in the ci - ty with gold - en streets. The beau-ti - ful ci - ty, the

beau-ti - ful ci - ty, The beau-ti - ful ci - ty with streets of gold.
beau-ti - ful ci - ty, The beau-ti - ful ci - ty where is no night.
beau-ti - ful ci - ty, The beau-ti - ful ci - ty with gold - en streets.