

Oh, What Wilt Thou Do?

Lottie A. Newman, 1895

Harry C. Jones

$\text{♩} = 115$

The musical score consists of two staves of music in common time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is indicated as $\text{♩} = 115$. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The score includes a section labeled "Refrain" where the melody repeats.

1. Oh, what wilt thou do when the night com - eth on, When day - light is
2. Oh, what wilt thou do when the tide ris - eth high, When life is de-
3. Oh, what wilt thou do in the great judg - ment day, When Heav-en and
4. Oh, fly to the ref-uge, while still there is time, While God of - fers

- fad - ing and hope near - ly gone; When fears shall op - press thee, and
part - ing and death draw - eth nigh; The vain things of earth have no
earth shall have all passed a - way; When thy doom is sealed and the
par - don and heal - ing di - vine; There, safe in that shel - ter, sweet

dark bil - lows roll, Oh, tell me, what then wilt thou do with thy soul?
pow'r to con - sole; Oh, tell me, what then wilt thou do with thy soul?
death knell shall toll, Oh, tell me, what then wilt thou do with thy soul?
peace shall con - trol; For then ev - er - more 'twill be well with thy soul.

Refrain

What wilt thou do? What wilt thou do? Oh, tell me, what then wilt thou
Haste while there's time, haste while there's time, For then ev - er - more 'twill be

do with thy soul?
well with thy soul.