

Oh Why Should the Spirit of Mortal Be Proud

William Knox (1789-1825)

Charles William Everest, ca. 1865

♩=190 *Prelude*

The musical score is presented in three systems. The first system is labeled 'Prelude' and includes a tempo marking of quarter note = 190. It consists of three staves: a treble staff with a whole rest, a vocal staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the vocal and bass lines. The third system is labeled 'Verse' and features a vocal line, a guitar accompaniment with chords and eighth notes, and a bass line with chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The middle staff is a piano staff with a treble clef, showing chords and arpeggiated figures. The bottom staff is a bass clef with a key signature of two flats, featuring a bass line with quarter and eighth notes.

Reprise

The Reprise section consists of three staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The middle staff (piano staff, treble clef) features chords and arpeggiated patterns. The bottom staff (bass clef) has a bass line with quarter and eighth notes. The section is marked with a double bar line at the beginning.

Finale

The Finale section consists of three staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The middle staff (piano staff, treble clef) features chords and arpeggiated patterns. The bottom staff (bass clef) has a bass line with quarter and eighth notes. The section is marked with a double bar line at the beginning.

The final section consists of three staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The middle staff (piano staff, treble clef) features chords and arpeggiated patterns. The bottom staff (bass clef) has a bass line with quarter and eighth notes. The section is marked with a double bar line at the beginning.