

On with the Cross

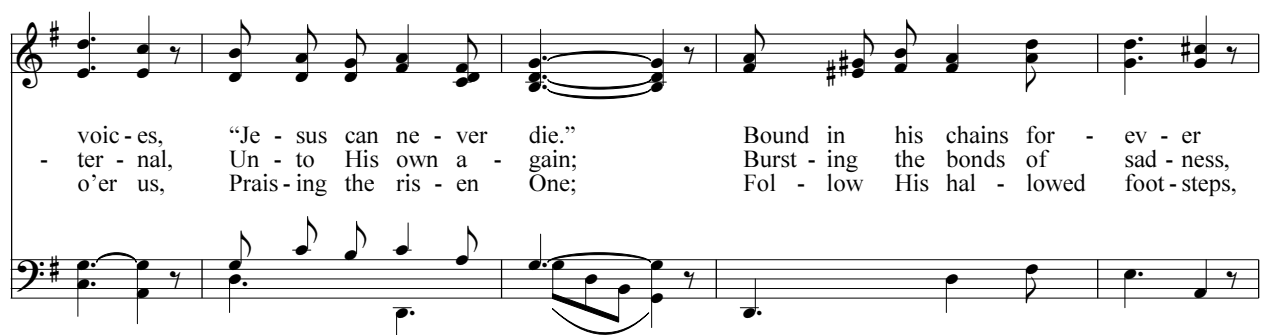
Lizzie DeArmond, 1907

Edmund Simon Lorenz

$\text{♩} = 88$



1. On thro' the East - er sun - light, Wav - ing His ban - ner high, Sing - ing with joy - ful
2. Haste while the skies are glow - ing, Tell of the Light of men, Ris - en with life e -
3. On with the cross of Je - sus, Bright - er than star or sun, Wav - ing His stand - ard

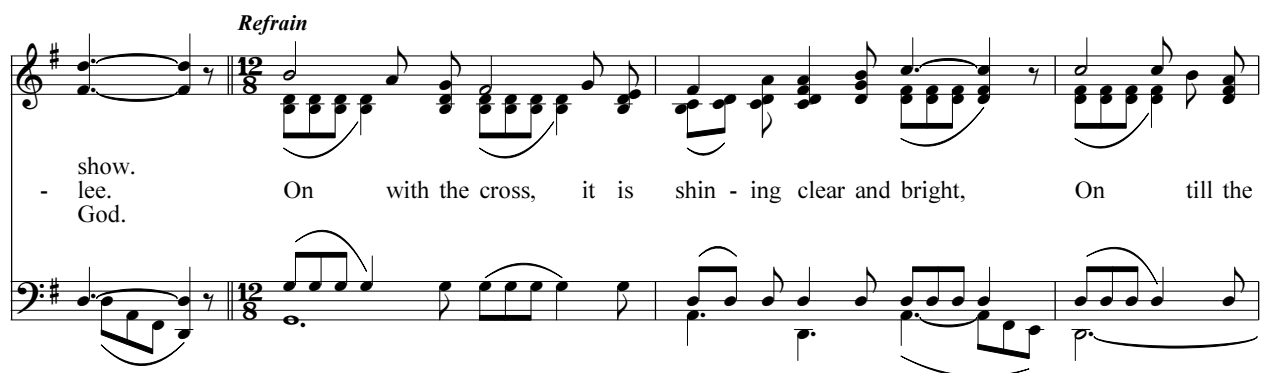


voic - es, "Je - sus can ne - ver die." Bound in his chains for - ev - er
- ter - nal, Un - to His own a - gain; Burst - ing the bonds of sad - ness,
o'er us, Prais - ing the ris - en One; Fol - low His hal - lowed foot - steps,

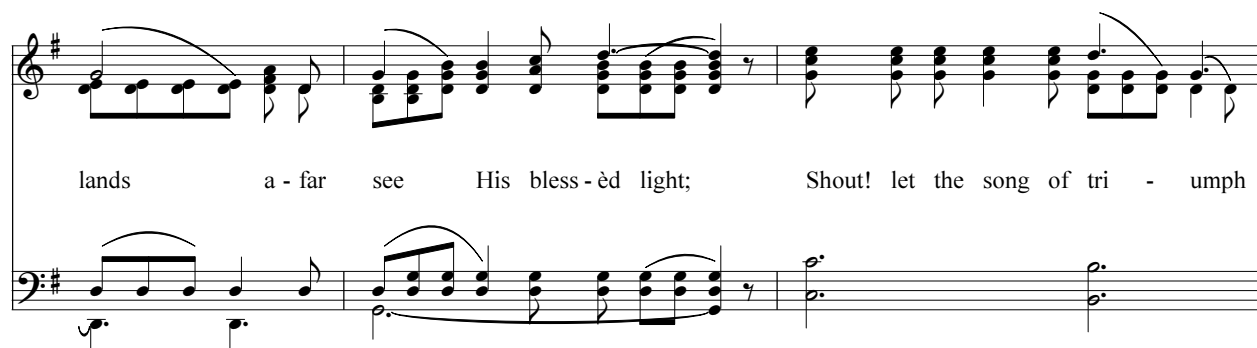


Now lies our con - quered foe; On with a note of tri - umph, God's might - y pow'r to
Set - ting the cap - tive free, Bring - ing to earth new glad - ness, Life's bless - ed ju - bi -
Safe is the path He trod, Lead - ing from earth's dark por - tals Up to the throne of

Refrain



show.
- lee. On with the cross, it is shin - ing clear and bright, On till the
God.



lands a - far see His bless - ed light; Shout! let the song of tri - umph

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics for this system are: "lands a - far see His bless - ed light; Shout! let the song of tri - umph".



O'er the wide world now ring; Hail to the ris - en Sav-ior! Christ, our might-y king.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics for this system are: "O'er the wide world now ring; Hail to the ris - en Sav-ior! Christ, our might-y king.".