

# O, Sing We a Carol

William Josiah Irons (1812-1883)

Arthur Henry Brown (1830-1926)

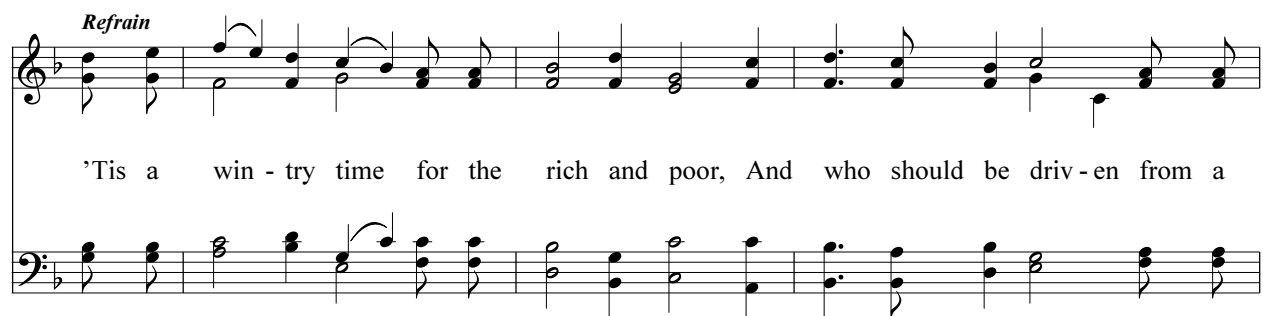
1. O, sing we a car - ol all blithe and free, And fit for our Christ - mas  
2. For the an - gel's song at the birth of Christ, With tid - ings of joy be -  
3. True sag - es were they who to Beth - lehem led, Brought frank-in - cense, myrrh, and  
4. Cannot we make our offer-ings now to Christ's need, When His poor all around we

morn,  
- gan;  
gold,  
see?  
For the world is as cold as the cold can be,  
And it rang with a glo - ry to God in the highest,  
Which they of - fered to Christ on His man - ger bed,  
"In - as - much as to them we have done the deed," He will

Lord on this day was born; Though its Lord on this day was born: 'Tis a  
bro - ther-hood true for man; Yet 'twas win - ter time for rich and poor, When the  
rev - er - ent love un - told. Yet 'twas win - ter time for rich and poor, When the  
say, "Ye have done to Me." He will say, "Ye have done to Me." 'Tis a

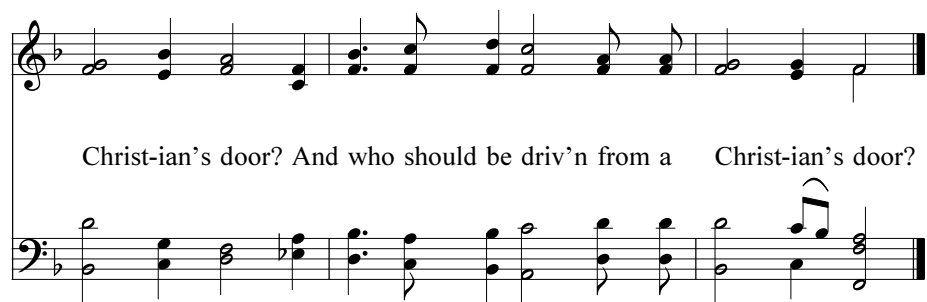
win - try time for the rich and poor, And who should be driv'n from a Christ-ian's door?  
shep - herds came to the sta - ble door. Yet 'twas win - ter time for the rich and poor,  
wise men knelt at the sta - ble door. Yet 'twas win - ter time for the rich and poor,  
win - try time for the rich and poor, And who should be driv'n from a Christ-ian's door?

*Refrain*



'Tis a win - try time for the rich and poor, And who should be driv - en from a

The first system of the refrain consists of two staves. The treble staff contains a melody with a slur over the first two notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are positioned between the two staves.



Christ-ian's door? And who should be driv'n from a Christ-ian's door?

The second system of the refrain continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are positioned between the two staves.