

Peace, Be Still

William Clark Martin, 1912

Rufus Henry Cornelius

♩ = 92

1. O I love to tell my Fa-ther All the tri - als of the way, For He
2. O I love to tell my Fa-ther When my wea - ry soul would rest, For the
3. O I love to tell my Fa-ther When I suf - fer pain or loss, For He
4. O I love to tell my Fa-ther, As He stills the storm-y sea, Of my

al - ways give me com - fort, And He wipes the tears a - way; And the
sweet - ness of His pre - sence Soon is felt with - in my breast; And my
glo - ri - fies the pa - tience That can meek - ly bear a cross, And the
long - ing for the har - bor And the man - sion there for me; And it

bur - dens all grow light - er As I hear Him soft - ly stay, "Peace, be still."
weak - ness quick - ly leaves me When I hear the words ex - pressed, "Peace, be still."
bless - ings lost seem on - ly Dross when He is speak - ing thus: "Peace, be still."
seems to bring it near - er When He ut - ters His de - cree, "Peace, be still."

Refrain

O I love to talk it o - ver With my Fa - ther day by day, For a
"Peace, be still, Peace, be still."

ho-ly peace my spir-it Seems to fill. And it makes me ve-ry hap-py When I

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "ho-ly peace my spir-it Seems to fill. And it makes me ve-ry hap-py When I". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.

hear Him soft-ly say, "Peace, be still."
"Peace, be still, Peace, be still."

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "hear Him soft-ly say, 'Peace, be still.'" and "Peace, be still, Peace, be still." The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.