

Promoted to Glory

Herbert Howard Booth, 1890

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The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo of 110 BPM. The bottom staff is for the voice, also in a treble clef and one flat key signature. The lyrics are integrated into the music, with each line of text corresponding to a specific musical phrase. The piano part includes chords and some melodic lines, while the vocal part follows a more melodic line with sustained notes and rests.

1. Sum - moned home, the call has sound-ed, Bid - ding a sol - dier his war-fare cease;
2. Once the sword, but now the scap - ter, Once the fight, now the rest and fame,

And the song of angels re - sound-ed, Wel - comes a war-rior to e - ter - nal peace.
Brok-en ev - ery earth - ly fet - ter, Now the glo-ry for the cross and shame;

Praise the Lord! from earth-ly strug-gles A com-rade has found re - lease.
Once the loss of all for Je - sus, But now the e - ter - nal gain.

Death has lost its sting, the grave its vic - to - ry; Con - flicts and dan - gers are
Tri - als and sor - row here have found their mean-ing Mys - ter - ies their ex - pla-

- o - na - ver; See him hon - ored in the throne of glo - ry,
- tion; Safe, for - ev - er in the sun - light gleam - ing

Crowned by the hand of Je - ho - vah! Strife and sor - row o - ver, The
Of His e - ter - nal sal - va - tion.

Lord's true faith-ful sol - dier Has been called to go from the ranks be-low, To the

con-quering host a - bove.