

Ring the Bells

Mrs. E. C. Ellsworth, 1881

John Harrison Tenney

♩=75

1. Go, pro - claim it to the peo - ple, Let the glor - ious tid - ings fly!
2. Go, pro - claim it to the peo - ple, Christ has con - quered ev - ery foe,
3. Lo! a light has burst up - on us, See the dark - ness flee a - way;

From the grave our Lord has ris - en, Ne - ver - more shall Je - sus die!
Burst the bars of death a - sun - der, He de - feat shall ne - ver know;
In the bright - ness of His ris - ing, Com - eth now the prom - ised day;

Trio - Soprano & Alto

We re - ceived the joy - ful mes - sage, Borne up - on the morn - ing air;
Sin with all its shame is hid - ing, Death re - ceives a fa - tal blow,
Yes, the glor - ious sun ap - pear - eth, Hope and joy for Is - ra - el;

Refrain

Tell, O tell it to the peo - ple, Let them all the glad - ness share.
That He is the prom - ised Sav - ior, All the world shall quick - ly know. Ring,
Wake the na - tions at His ris - ing, Go ye forth the news to tell.



ring the bells! Ring, O ring the bells! Go, pro - claim the joy - ful tid - ings,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by a repeat sign, then eighth notes A4, B4, and C5, and ends with a half note D5. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a repeat sign, then eighth notes F2, E2, and D2, and ends with a half note C2. The lyrics are written below the staves, aligned with the notes.



Christ, the Lord, is sure-ly ris-en; Ring, O ring the bells! Ring, O ring the bells!

The second system of the musical score also consists of two staves. The upper staff continues from the first system, starting with eighth notes D5, C5, and B4, followed by a half note A4, then eighth notes G4, F#4, and E4, and ending with a half note D4. The lower staff continues from the first system, starting with eighth notes B1, A1, and G1, followed by a half note F1, then eighth notes E1, D1, and C1, and ending with a half note B0. The lyrics are written below the staves, aligned with the notes.