

The Royal Telephone

Frederick Martin Lehman, 1919

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♩=100



1. Cen - tral's nev - er "busy," Al - ways on the line; You
2. There will be no charg - es, Tel - e - phone is free,
3. Fail to get the an - swer? Sa - tan's crossed your wire,
4. If your line is "ground - ed," And con - nec - tion true
5. Car - nal com - bi - na - tions Can - not get con - trol



may hear from Heav-en, Al - most an - y time; 'Tis a roy - al serv-ice, Free
It was built for serv-ice, Just for you and me; There will be no wait - ing
By some strong de - lu - sion, Or some base de - sire; Take a - way ob - struc - tions,
Has been lost with Je - sus, Tell you what to do: Prayer and faith and prom - ise,
Of this line to glo - ry, An - chored in the soul; Storm and tri - al can - not



for one and all; When you get in trou-ble, Give this roy - al line a call.
On this roy - al line, Tel - e - phone to glo - ry Al - ways an - swers just in time.
God is on the throne, And you'll get your an - swer Thru this roy - al tel - e - phone.
Mend the brok-en wire, Till your soul is burn - ing With the pen - te - cos - tal fire
Dis - con - nect the line, Held in cons - tant keep - ing By the Fath - er's hand di - vine.



Refrain



Tel - e - phone to glo - ry, O what joy di - vine! I can feel the cur - rent, mov - ing on the line,



Built by God the Fa - ther for His loved and own, We may talk to Je - sus thru this



roy-al tel-e - phone.

The image shows a musical score for the phrase "roy-al tel-e - phone." It consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is in bass clef with the same key signature and time signature. The bass line is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The lyrics "roy-al tel-e - phone." are written below the top staff, with hyphens under "tel-e" and "phone." indicating syllable placement.