

# Shall I Be Saved Tonight?

Frances Jane (Fanny) Crosby, 1881

Mrs. N. Bliss Wilson

$\text{♩} = 180$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 180. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of the hymn. The second system continues the lyrics. The third system contains the final verse. The fourth system contains the concluding lines of the hymn.

1. Je - sus is plead - ing with my poor soul, Shall I be saved to - night? If I be -  
2. Je - sus was nailed to the cross for me, Shall I be saved to - night? How can my  
3. Je - sus is knock - ing at my poor heart, Shall I be saved to - night? What if His  
4. What if that voice I should hear no more, Shall I be saved to - night? Quick - ly I'll

- lieve He will make me whole, Shall I be saved to - night? Ten - der - ly, sad - ly, I  
heart so un - grate - ful be? Shall I be saved to - night? Now He will save me by  
Spir - it should now de - part? Shall I be saved to - night? O - ver and o - ver His  
o - pen this bolt - ed door. Save me, O Lord, to - night. Bless - ed Re - deeme - r, come

hear Him say, "How can you grieve Me from day to day?" Shall I go on in the  
grace di - vine. Now, if I will, I can call Him mine. Can I the plea - sures of  
voice I hear, Sweet - ly it falls on my list - ening ear; Shall I re - ject Him, a  
in, come in, Pi - ty my sor - row, for - give my sin. Now let Thy work in my

old, old way, Or shall I be saved to - night?  
earth re - sign? Oh shall I be saved to - night?  
friend so dear? Oh, shall I be saved to - night?  
soul be - gin, For I will be saved to - night.